

With the participation of

Jos L'Ortye	Priest, St Sebastianuskerk, Herkenbosch, Netherlands
André Beckers	Archivist, Herkenbosch, Netherlands
Pierre Van den Dungen	Historian, ULB, La Cambre, Belgium
André Vermeirre	Historian, Université de Montréal, Canada
Isidore Ndaywel E Nziem	Historian, linguist, Emeritus Professor, Kinshasa University DR Congo
Pierre-Luc Plasman	Historian, Belgium
Renald Bordeleau	Specialist Guide, history and heritage of Shawinigan, Canada
Jean Chrétien	Former Prime Minister of Canada
Michel Richard	Belgo foreman, Canada
Jacques Pintal	Belgo dispatch service, Canada
Réjean Lorenger	Belgo Labs, Canada
Jean-Pierre Lessard	Belgo machine operator, Canada
Jean-Marc Robitaille	Former Head of Belgo, Canada
François St-Onge	Head of communications, Shawinigan Town Hall, Canada
Olivier Poisson	Owner, Château de Salleneuve, France
Claude Gonfroid	Deputy Director, Fondation Biermans-Lapôtre, Paris, France
Diane Miller	Director, Fondation Biermans-Lapôtre, Paris, France
Fausti Giordano	PhD student, resident of FBL, France
Hy-Khang Dang	Composer-Performer, resident of FBL, France
Marie-Laure Lesage	Choreographer, Dancer, resident of FBL, France

Interviews by

Martine Degreef-Merckx-Laroy

Images

Julien Laugier	Monaco
Nzila Dekin	DR Congo
François Gourdon	France
Olivier Vandersleyen	Canada, Belgium, France, Netherlands

Drone images

Didier Degen	Belgium
Richer Bérubé	Canada
Yves Diamonika	DR Congo

Sound

Rafaël Fortin	Canada
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Visual Design and credits

Pierre Dalla Palma

Sound effects and mixing

Olivier Vandersleyen

Subtitles

Andrew Unwin	English
Petra Claes	Dutch
Martine Degreef	French and Dutch

Performers, 4th November 2019 celebration

Ayane Kawamura, Ivet Serra i Ayno, Alix Calderan, Marie-Laure Lesage, Cecilia Rezaval, Kanaki Sada, Ernesto Insam, Mathieu Le Boudec, Kervi Bravo Araque, Max Serra, Alejandro Dixon, Hy-Khang Dang, Megumi Saita.

Music

Kerkkoor St. Sebastianus	Herkenbosch, Netherlands
Hands and Strings	Tewar
African Mist	La Cigale
Colors of April	Remember the Future
Imagination in action	Olive Music
All that remains	Dan Phillipson
Right behind the fence	Lost Harmonies
Satie Gymnopédie n°3	Olive Music
The looking glass	Dan Phillipson
Your time will come	Olive Music
Morning breath	Robert Meunier
Clandestine meetings	Immersive Music
Birds landing	Mocha Music
Lynx	Filmstro
Sorrol	Filmstro

Archive documents and photos

Fonds Philippson, Belgium	Michèle Bénichou, Archivist
Royal Museum for Central Africa, Belgium	Guido Gryseels, Director General Patricia Van Schuylenbergh, Head of History & Politics Anne Welschen, Archives and Collections Management Marie-Pascale Le Grelle, Press and Communications
Banque d'Outremer archives, Belgium	Jean Louis Moreau, Consultant historian and archivist
Parish of Sint-Willibrordus, Middelkerke, Belgium	Priest Luc De Baene
Archives, Palace of Monaco	Thomas Fouilleron, Director, Archives of the Prince's Palace of Monaco Olivia Antoni, Curator of the Archives, Palace of Monaco
Fondation Biermans-Lapôte, France	Claude Gonfroid, Deputy Director
Bordeleau archives, Canada	Renald Bordeleau, History and Heritage guide, Shawinigan

Beckers archives, Netherlands	André Beckers, Archivist, Herkenbosch
Périer archives, Belgium	Olivier and Jacqueline Périer
Boréal, Museum in Trois Rivières, Canada	Romain Nombret, Curator Catherine Lampron-Desaulniers, Research and collections
Chrétien collection, Canada	Michel Chrétien, Neuroendocrinologist. Denise Labelle, Assistant to Jean Chrétien
Thys Museum, Dalhem, Belgium	Georges Defauwes, Curator
Cité de l'Énergie, Jean Chrétien Museum, Canada	Mario Lachance, Coordinator, Reception and Events
Canada Aviation and Space Museum	Marcia Mordfield, Archives
Biermans care home, Montreal, Canada	Lison Lesarbeau, Media relations
Herkenbosch Station, Netherlands	Coen Thevissen, Iron Rhine rail link
La Louvière History Society, Belgium	Achille Vanyperzeele, President, Henri Guillemin Society Fernand Marchand, Publications, Henri Guillemin Society
Archives Vermeirre	André Vermeirre, Historian. « Hubert Biermans, Du Congo à Shawinigan » 2001 – Edition Septentrion

Films (extracts)

Log Drive, by Raymond Garceau – National Film Board of Canada
Cinquante ans du chemin de fer Matadi-Léopoldville, by A.R. Heyman - RMCA
De Boma à Tshela, by Victor Morin - RMCA

Locations

Parish of St Sebastianus, Herkenbosch, Netherlands	Jos L'Ortye Harry Schiffelers
Belgoville chapel, Shawinigan, Canada	Justin Antippa
White Birch Mill, Stadacona, Quebec, Canada	Charles Etienne Pelletier Charles Eric Ducharme
Laval University, Quebec, Canada	Jean-François Huppé
Cité de l'Énergie, Jean Chrétien Museum, Canada	Mario Lachance
Fondation Biermans-Lapôtre, Paris, France	Diane Miller Claude Gonfroid
Salleneuve estate, Montbouy, France	Olivier Poisson
Fondation Reine Elisabeth, CHU Brugmann, Belgium	Isabelle Poplemont
Royal Museum for Central Africa, Belgium	Guido Gryseels Marie-Pascale Le Grelle
Red Cross of Monaco	Frédéric Platini Françoise Cellario Marine Ronzi Laurie Fucile
Monte Carlo Casino, Monaco	Morgane Grandclément
City of Monaco	Marina Ventura

Thanks for special help

Colette Braeckman, Journalist, Belgium

Brain Tshibanda, Deputy Director, Centre Wallonie-Bruxelles – Kinshasa, DR Congo

Yannick Laude, European Parliament Spokesman, Belgium

Yvon Lammens, Producer, Belgium

Didier Mosseray, Chemin de Fer des Trois Vallées, Belgium

Henry Rey, Notary, Monaco

Paul de Gerlache, President Union Belge, France

Jean Didace, Film team leader, DR Congo

And for moral and logistic support

Isabelle Muller

Guylaine Blais

Thérèse Malengreau

Jacques Vandersleyen

Patrick Blanchard

Director Olivier Vandersleyen

This is a Widescreen 2021 production